

## DAVE CHAMEIDES, SOC

Dave has been an A Camera / Steadicam operator in the film industry for 35 years, during which time he has become a well known and respected member of the crew.

His desire to give back led him to education, where he has been passing on what he has learned for the past 15 years while still working full time.

A 2008 project he undertook to better understand his waste footprint led to seminars he created on waste, sustainability, sustainable housing, and career paths, that he taught all over the country.

In 2012 he helped co-create and co-taught a course at SUNY Stonybrook and more recently he has set his sights towards educating up and coming filmmakers. His seminar The Operator and The Art of Visual Storytelling has been sought out by many programs.

## CONTACT

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### Environmental Seminar Feedback

*"One of the best public speakers that I have ever seen!"*

*"The first time I can actually say I was absorbed by a presentation."*

*"He explained complex issues so simply anyone could have understood them."*

*"Literally the most inspiring thing I've ever heard."*

### [Faculty Feedback](#)

### [Student Feedback](#)

## EDUCATION

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New York University 1987 – 1990

Spent two years earning an Associate Degree and then transferred to The Tisch School of the Arts for one year of intensive film.

Charter Oak College 2015

Bachelor of Arts degree.

## FILM EXPERIENCE

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1990 - Present

[A Camera/Steadicam Operator](#) working in the film industry. Honors include 2 Primetime Emmys, 1 SOC Operator of the Year Award nomination, and 1 SOC Operator of the Year Award win for Ozark.

DGA Director having directed episodic television (*ER*, *Third Watch*, *Studio 60*) as well as commercials and music videos.

ICG Local 600 Board Member, Chair of the ICG Safety Committee, SOC Board of Governors Member, Member of the SOC Educational Committee

Creator and founder of The Op, a [website](#) and [podcast](#) devoted to operating and the Art of Visual Storytelling

## TEACHING EXPERIENCE

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2008 – 2018

Created and taught a 90 minute [environmental seminar](#) to students all over the country ages 8-80. North Carolina Governors School East & West, Chico State University, SUNY Stonybrook, Central Connecticut State University, Hunter College, The New School, PRATT, Crossroads School, The New School and more.

2008 - 2010

Director of Sustainability at Shalhevet High School Los Angeles. Responsibilities included guiding the Sustainability Committee, teaching seminars in various classes, and assisting teachers in integrating Sustainability into their curriculum.

2012 - 2014

Visiting Professor at SUNY Stony Brook

Co-created SBC 325, *Media and the Environment* with Director of the Sustainability Department Heidi Hutner. Taught students in the Environmental Studies program how to make short professional videos using their phones and off the shelf editing software.

2020 - Present

Guest lecturer at schools including AFI and The Netherlands Film Academy. ([Letters of Recommendation](#))

The Operator and The Art of Visual Storytelling is applicable to any visual storytelling craft and has reach far beyond the camera. Using behind the scenes footage, storyboards, and final products, students see how real world experience plays into the final creation of a film and how much is determined "on the day".

2010 – Present

Instructor in Steadicam, crane, conventional camera operating and beyond as well as mentoring, through Local 600, The SOC, and personally.